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SARCOXIE, MISSOURI



PRICE LIST

FALL 1947 SPRING 1948

IRIS
PEONIES
HEMEROCALLIS



Wholesale Prices F. O. B. Sarcoxie, on Strong 3-to-5 Eye Divisions and Will Replace Free of Charge All That Prove Untrue.

When order is to be sent Parcel Post be sure and send sufficient amount for Parcel Post Costs. Should you send too much for postage, amount not used will be refunded in stamps. Iris and Hemerocallis when packed for postage average about one-half pound per plant, while peonies will be heavier—about one pound per plant.

This Catalogue Cancels All Previous Prices

Certificate of Inspection with each shipment.

GUARANTEE—We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

GILBERT H. WILD & SON, SARCOXIE, MISSOURI

Address all orders to Gilbert H. Wild & Son as there are two firms of 'Wild' at Sarcoxie.

Notice—Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10-eyes at double the printed price. If you want smaller plants—1 to 2-eye, or Liners we can furnish at one-half printed price.

PEONIES AS GROWN BY GILBERT H. WILD & SON

A. B. FRANKLIN (Franklin). (9.51) Very large compact rose type. Color blush white, much like "Tourangelle", upright, strong grower, free bloomer, fragrant, late, 38 inches. Awarded Gold Medal A. P. S., Chicago, June, 1933. Very much admired
ACME (Franklin). (8.90) Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches
ADMIRAL (Franklin 1940). Huge rose type white splashed with crimson; strong straight stem, tall, late Each \$5.00
ADONIS (Sass)—Light pink with deep yellow collar, late Each \$1.50
AGIDA. Scarlet. Semi-double. A showy red. Midseason Each .50
AK-SAR-BEN (Rosenfield 1908). Brilliant crimson, tall grower Each .50
ALBERT CROUSSE (Crousse). (8.6) Fresh salmon-pink. Large, fragrant, late
ALEXANDER DUMAS (Guerin). Salmon-pink Each .40; Per 10, \$3.00
ALEXANDRIANA, Light rose-violet, shaded white and salmon. Rose type, very large and full. Strong grower. Early
ALEX D. VORIES (8.27). Midseason, rose red
ALICE HARDING (Lem). (9.5). Cream-white with soft pink guard petals. Stems and foliage good. A very fine flower. Each \$2.00
ANNA SASS (8.76) Delicate light pink with orchid undertone Each \$1.00
ANDY (Auten). Good red, rather dark Each \$1.00; Per 10 \$7.50
A. P. SAUNDERS (1919). (9.0) Flesh-white, changing to pure white at center. Guard petals sometimes marked with carmine. Large flower Each \$1.00
APRIGLOW (Franklin) Blush or light Pink Each \$2.00
ARGENTINE (Lem.) (8.6) Late Midseason. A large globular flower, with symmetrically arranged petals of good substance; color purest white, with creamy tint toward the center; fragrant. This variety shows much promise and was among the top white we saw while in Minneapolis in 1945. Each \$1.50; Per 10 \$10.00
AUGUSTE DESSERT. (8.7) Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety Each \$1.00

AUGUSTIN d' HOUR (Calot 1897) (7.8) Carmine. Bomb shape. Midseason Each .75
AUTEN'S PRIDE. (9.18) Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower. Most outstanding. Ea. \$4.00
AVENGER (Franklin). Midseason. Fragrant, crimson, rose type Each \$3.00
BALL o'COTTON (Fra.). (8.8) Pure white, fragrant, of medium height with good foliage. Petal incurved to form a large white ball similar to name Each .60; Per 10, \$5.00
BARONESS SCHROEDER (Kelway). (8.0) Flesh-pink, changing to white. Creamy center. Strong grower, good bloomer. Midseason to late
BELLE CHINOISE. If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Medium size and height. Midseason. An exquisite peony
BEN FRANKLIN (Brand 1907). Red, fairly good cut-flower variety Each .50; Per 10, \$4.50
BERT SHAYLOR (Allison). This has never been formally introduced but is found in a number of gardens and has been shown several times. Mr. E. F. Kelsey comment on Bert Shaylor—"A grand Medium Pink, good stems and vigourous plant" Each \$25.00
BETTER TIMES (Franklin 1941). Deep rose pink of rose form, straight, strong stem, late mid-season, tall, florifeious
BETTY BLOSSOM (Thur.). Soft yellow effect
BLANCHE ELIE (Brethour), White guards, pale yellow collar turning white. Often some red markings. A very fine flower. Fragrant
BLANCHE KING (Brand). Deep pink that holds its color, large symmetrical bloom on medium tall stem, late Each \$3.00
BLUSHING BEAUTY (Franklin). (8.92) Large full rose type, pale pink with good stems. A good grower and free bloomer. Fragrant, late, 36 inches
CAPTAIN KIDD. Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat
CATHIE ANN. (Anten). A deep rose pink double no stamens nor seed pods. Rose fragrant, 40 inches tall, leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. Late midseason. My best seedling for commercial pink cut flower out of many thousands of seeding. (Mr. Auten description) Each \$20.00
CHARLES McKELLIP (Brand 1907). (7.8) Perfectly formed, rose-shaped flower. Rich, ruby-crimson, showing gold stamens
CHERRY HILL (Thurlow 1915). (8.6) Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds
CHEROKEE (Franklin). (8.68) Large rose type, rather flat, pure white flower. Good Stems with foliage to the ground. Late, 34 inches Each \$2.00
CHESTINE GOWDY (Brand 1913). (8.4) Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant
CHIC (Franklin). Early red Each \$1.00
CHIEF (Franklin). (9.21) Very large full rose type, light pink upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate A. P. S., Chicago, 1933 Each \$3.00
CORAL QUEEN. Late. Large, exquisite blush pink with faint rose suffusion. Ea75; Per 10, \$6.00
CORNELIA SHAYLOR (1917). (9.1) Faint pink guard petals and collar, softening to white. Deeper shell-pink center. A full, well-formed flower, pyramidal shape. An extra good variety. Late. Each .50; Per 10, \$4.00; Per 100, \$35.00
COURONNE D'OR. (8.1) White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens show through the flower. Late. Each .40; Per 10, \$3.00; Per 100, \$25.00
DAVID HARUM (Bra.) Clear bright crimson; fine texture. Strong stems. Broad light green foliage
DELICATISSIMA. Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cut-flower variety. Midseason to late
DESIRE. Mauve pink. Late Each .50; Per 10, \$4.00

DIADEM (Franklin). (8.95) Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late. 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934. Each \$3.00
DIXIE (8.64) (Franklin). Very dark red, bomb type, large, good stems, vigorous, late, 34 inches. Color of Philippe Rivoire
DUCHESS DE ORLEANS. Deep pink. Center petals tinted with violet, interspersed with salmon. Very pretty. One of the best for cut-flowers. Late Each .40; Per 10, \$3.00; Per 100, \$25.00
DUCHESS DE NEMOURS (Calot). (8.1) Sulphur white, fading to pure white. Cup shaped. Fine bud; especially fine in half-open bud Each .40; Per 10, \$3.00; Per 100, \$25.00
DUKE OF WELLINGTON (Calot). (7.8) Sulphur white. A tall grower. Good. Midseason
DULUTH (Franklin). (9.18) Large rose type, pure white, stiff stems and vigorous, late. 36 inches. Blue Ribbon N. W. Show, St. Paul, 1932. First Class Certificate, A. P. S., Chicago, 1933. Ea. \$2.00
EDITH M. SNOOK (Snook). Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped. H. M Each \$10.00
EDULIS SUPERBA. (7.6) Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut flower variety. Early Each .50; Per 10, \$4.00; Per 100, \$28.00
E. C. SHAW (Thurlow). (9.1) Clear rose slightly lighter at tip of petals. Outer petals broad and imbricated and extreme center petals shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason (Originator's description)Each \$1.00
EL CAPITAN. Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower Each \$1.50
ELISE RENAULT (Dor) Lilac Each \$1.00
ELIZABETH B. BROWNING (Bra.). Pure white, late bloomer. Fragrant, tall Each \$1.00
ELIZABETH HUNTINGTON (Sass). Large Midseason pale pink Each \$1.00
ELLA CHRISTINE KELWAY (Kelway). Beautiful soft lavender-pink. Rose type. Cup shaped Bloom enclosed in large guard petals. Very large, full, perfect in form. Very fragrant Each .75
ELLA CHRISTENSEN (Brand) (9.0) Medium pink of large size, long narrow petals opening flat good bloomer
ELSA SASS (Sass) Late white with a light salmon flush in center. A prize winner and one of the choicest white Each \$3.00
ELWOOD PLEAS (Pleas 1900). (8.7) Very delicate pink; or white, tinted pink. Very large, flat flowers. Midseason Each .50; Per 10, \$4.00
EMPEROR WILLIAM. Red. Tall. Full and large. Midseason Each .75
ENCHANTRESS (Lemoine 1903). (8.9) Creamywhite, sometimes showing flecks of carmine. Large, globular flowers. Late
EVENING STAR (Sass) Late, huge white with a faint edging of flame red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut flower. One of the latest
EXQUISITE (Kelway 1912). (8.5) Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason Each .50; Per 10, \$4.50
FANNY CROSBY (Brand) An early, yellow peony with pink guard petals. The plant is strong and thrifty and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. If cut, when first opening, the flowers will hold the yellow color; otherwise they fade to a white
FANNIE LEE (Vor) American Beauty red Each \$1.00
FASCINATION (Brethour) Tall, creamy white. Fragrant Each \$5.00
FELIX CROUSSE. (8.4) Rich red. Large, ball shaped. Not a tall grower, but a fine red Each .50; Per 10, \$4.50; Per 100 \$40.00
FESTIVA MAXIMA. (9.3) Pure white, flaked with carmine spots. Enormous full double flowers. Excellent white. Early to midseason Each .50; Per 10, \$4.00; Per 100, \$30.00
FLORENCE MacBETH (Sass). (9.2) An immense rose type flower of a soft La-France-pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink

FLORENCE NIGHTINGALE (Brand 1907). (8.1) Pure white, with delicately arranged petals. Very late. Each .50; Per 10, \$4.00
FONTENELLE (Rosenfield). A good cut flower, red. Midseason. Ea75; Per 10, \$6.00; 100, \$50.00
FRANCES SHAYLOR (Shaylor 1915). (8.6) Glistening white, with short yellow petals scattered through the wider white ones. Very large globular flowers, similar in form to Baroness Schroeder Each .40; Per 10, \$3.00; Per 100, \$25.00
FRANCES WILLARD (Brand 1907). (9.1) Opens blush-white, changing to pure white. Has ocasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand Seedlings. Late midseason Each .50; Per 10, \$4.00
FRANCOIS ORTEGAT. (6.7) Deep crimson. Almost as full as Felix Crousse. Good bloomer for red. Midseason to late
FRANK E. GOOD (G. & W.). Solange color Each \$1.00
FRANKIE CURTIS (Vor.). A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Ele."
FRANKLIN'S PRIDE (Franklin). (9.45) Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late 38 inches. Received Blue Ribbon at N. W. Show, Minneapolis, 1931. Much admired. An improved Walter Faxon Each \$2.00
GARDEN PRINCESS (Neeley). (9.1) A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason Each \$2.00
GEORGE W. PEYTON (Nicholls) (9.43) Late. Pale buff with a pink suffusion. Very large full rose type. Medium height. Beautiful coloring
GEORGIANA SHAYLOR (Shaylor 1908). (8.9). Pale rose-pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason Each .50
GERMAINE BIGOT (Dessert 1902) (8.5) Pale lilac-rose. Center prominently flecked with crimson. Very large, medium compact, flat crown. Strong, erect, medium height, free bloomer. Midseason. Each .40; Per 10, \$3.00
GIANT. Deep pink. Very large, gorgeous, and showy Each .40; Per 10, \$3.00
GIGANTEA. Lilac rose-pink. Early Each .50
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GINETTE (Dessert 1915). (8.6) Very soft flesh pink, shaded salmon. Frequently flecked with car-
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GINETTE (Dessert 1915). (8.6) Very soft flesh pink, shaded salmon. Frequently flecked with carmine. Large, imbricated cup-shaped flower. Fragrant. Free bloomer in clusters Each .60 GLEAM OF GOLD (Sass). White with yellow collar, midseason Each \$2.00 GLORIANA (9.06). A large and distinct rose-pink Each \$1.00 GOLDEN DAWN (Gumm). (8.6) Anemone type; midseason. Yellowish center with broad guard petals of ivory-white. Similar in color to Primevere and Laura Dessert. For best color effects, all yellow Peonies should be cut in the bud and developed inside Each .75; Per 10, \$6.00 GOVERNOR FULLER (Thurlows and Stranger) (8.66). Large, shell pink deeper to the center Each \$5.00 GRACE LOOMIS. (9.2) A very handsome, large, late fragrant white, with lemon tints reflected in the center Each \$1.00 GRACE OTT (8.56) A compact dark crimson flower Each \$1.00 GROVER CLEVELAND (Terry). (8.2) Dark crimson. Fine flower, upright stems, medium height. Extra good for garden effects. Late Each .50; Per 10, \$4.50 HANSINA BRAND. Deep salmon-pink Each \$3.00; Per 10, \$25.00 HARRY L. RICHARDSON (8.69). A good fragrant bright crimson Each \$1.00 HARRY F. LITTLE (Nicholls) (9.42). Late Very large white with a faint blush of pink on the inter petals. When at is best a faultless flower Each \$20.00 HAZEL KINNEY (A. M. Brand). (9.0) I can still remember this beautiful flower as it appeared on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea-pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer. (Originator's de-

HENRY AVERY. (8.8) Late, blush, creamy collar Each .75; Per 10, \$6.00
HENRY WEBSTER (Franklin). (9.13) Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance, one of the sweetest we know. Late midseason, 36 inches
HERMIONE (8.8) Large clear pink blooms on tall stems Each \$1.00; Per 10, \$7.50
HIAWATHA (Franklin). (8.85) Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form, none like it Each \$3.00
HUMEI CARNEA (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention Ea50; Per 10, \$4.00
IDEAL (Franklin). (8.90) Very large. Full rose type, dark pink. Stiff stems with good foliage, fragrant. Late, 34 inches, a real acquisition to the dark pinks Each \$3.00
INSPECTEUR LAVERGNE (Dor.). Fine new red. Early Each \$1.00; Per 10, \$8.00
JAMES KELWAY. (8.7) Immense flowers of dainty flesh-pink, changing to flesh-white, with a golden reflection from the almost hidden stamens that is most effective. Early midseason. Each .75; Per 10, \$6.00
JAMES R. MANN (8.7) Midseason, rose-pink Each \$1.00; Per 10, \$7.50
JEANNOT (Dessert 1918). (9.2) Large, imbricated cup-shaped flower of perfect form, color fleshpink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring. (Introducer's description) Each .75; Per 10, \$6.00
JUBILEE (Pleas 1908). (8.9) Ivory white. Extremely large flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason
JUDGE BERRY (Brand 1907). (8.6) Delicate flesh-pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early Each .50; Per 10, \$4.00
JUDY BECKER (Sass 1941). Late. Full rose rich dark red rather dwarfy. Those who grow this state it is one of the finest of all reds Each \$5.00
JUNE BRIDE (Glasscock 1939). Very late. Pure white with faint blush tint. Tall. Fragrant. Each \$2.59
JUNE DAY (Franklin 1920). (9.0) Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason
KARL ROSENFIELD (Rosenfield 1908). (8.8) Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late
KATHARINE HAVEMEYER (Thurlow). (9.0) A large flesh-pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant
KELWAY'S GLORIOUS (Kelway 1918). (9.8) Creamy white, with soft blush of rose. Rose type. Enormous, full, double blooms. Very fragrant. Magnificent variety. Generally considered Kelway's best. Late midseason Each \$1.50; Per 10, \$12.50
KELWAY'S QUEEN. (8.8) Large, double, bright rose-pink, with a strong rose fragrance. Late midseason Each .75; Per 10, \$6.00
LADY ALEXANDRA DUFF (Kelway). (9.1) Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite white; in the young stage, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy."
LADY KATE (8.85). Late. One of the very best late blooming bright pink peonies. Always opens perfectly Each .75; Per 10, \$6.00
LADY OF THE SNOW (Brethour). From Canada comes this new one with tall white guards and yellow collar. A Grand Peony. Stems and foliage, excellent Each \$10.00
LAFAYETTE (Dessert). (7.8) Lovely salmon-pink with touches of heliotrope and a delicate shade of cerise in the reflex, giving it a beautiful and striking effect. Large flowers with beautifully fringed petals. Rose type. Last well. Midseason
LA FEE (Lemoine). (9.2) Pink. Guards mauve-rose, collar creamy-white. Crown type. Very large, globular flower, very long petals. Very compact and double. Very fragrant. Early, poor grower
LA FRANCE (Lemoine 1901). (9.0) Rose-type; enormous; very fragrant, strong, erect stems, soft pink Each .75

LA PERLE (CR). Soft pink, cup-shaped Each .50
LA ROSIERE (Crousse 1888). (8.3) Cream white beautiful coloring. Large, flat, semi-double flower. Very striking. Midseason
LAST ROSE—Pale pink. Very late but sure to open
LILLIAN GUMM. Apple blossom pink
LILLIAN WILD. Very large; delicate flesh becoming pure white; compact rose type flowers; midseason; blooms freely. In common with other very large varieties, it takes three years for it to reach it's maximum size
LIVINGSTONE (Crousse). (8.1) Soft rose-pink, center petals crimson flecked. Rose type. Large compact. Late
LOREN FRANKLIN (Franklin). (9.03) Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate. A. P. S., Chicago, 1933 Each \$3.00
LOTTIE DAWSON REA (Rea). Midseason. Very trim flowers of light pink of exquisite tint H. M. Each \$15.00
LOYALTY (Neely). Midseason. Tall cup-shaped flower of light mauve pink Each \$4.00
LOVELINESS (Hollis 1907). (8.8) Uniform hydrangea-pink, changing to bluish pink. Large, compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollis' best. Late
LOUIS JOLIET (9.00) A fine free-flowering non-fading, deep red. Stamens hidden, medium height, stiff stems, a strong grower and a free bloomer. Early midseason. Try it Each \$1.25
LUELLA SHAYLOR (1917). A very fine white. Center ribs of petals are yellow, giving a total effect of creamy-yellow center. Midseason
LUXOR (Sass) (8.77). Early. An immense white with true bomb center of pale yellow fading white at once. Good stem of medium height Each \$4.00
MAMMOTH ROSE (Franklin 1940). Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems, midseason Each \$3.00
MANDARIN (Auten) Early. A good cut, flower Red
MANITOU (Andrews) (8.70). Midseason. Large flesh pink. Rather dwarf plant. Good stem Each \$1.00
MARIETTA SISSON—Mid-season pink on strong stems. Early Each .75; Per 10, \$6.00
MARY AUTEN (9.41) White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held Each \$5.00
MARY BRAND (Brand 1907). (8.7) A vivid crimson with a silk sheen Each .75; Per 10, \$6.00; Per 100 \$50.00
MARY EASTMAN (Franklin 1941). Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem
MARY ELLEN (Franklin 1940). (8.42) Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches Each \$3.00
MARY B. VORIES (Vor) Late white
MARY WOODBURY SHAYLOR (1916). (9.0) Guard petals fresh shell-pink, center creamy yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason Each .75
MARIE CROUSSE (Crousse). (8.9) Double type, very large; central petals broad, pale, pink, shaded rose, fragrant. Medium height; stiff stems
MARIE JACQUIN (Vor.) A semi-double white peony with a large cluster of yellow stamens in the center. Known as the water lily peony
MARIE LEMOINE (Cal). Pure white. Late Each .75
MARCELLE DESSERT (Dessert 1899). (8.8) Milk-white, minutely splashed with lilac; crimson flecked center. Large flower; very high crown; very fragrant. Medium habit. Midseason. Each .40; Per 10 3.50; Per 100, \$25.00
MARGUERITE GERARD (Crousse 1892). (8.4) Pale, hydrangea-pink, becoming almost white. Many of the petals have minute, dark carmine flecks on the tips. Large blooms; fragrant; semi-rose type

MARILLA BEAUTY (Kelsey 1940). A new beauty not yet rated officially. A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plant of this variety and it was breath-taking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large broad petals have wonderful substance Each \$12.00
MARS (Murawska) a very nice white Midseason Each \$5.00
MARTHA BULLOCH (Brand 1907). (9.1) Soft rose pink. Tall, strong growth, producing immense blooms, well formed, and of good substance
MATILDA LEWIS (Sanders). (9.0) A large midseason, loosely formed dark maroon-red. resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier
MEISSONIER (Crousse 1886). Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut flower variety Each .50; Per 10 \$3.50; Per 100 \$30.00
MERRILL FRANKLIN (Franklin). Large late, waxy white on strong stems with foliage to the ground. Selected by many plant customers who visited the nursery in 1944 Each \$4.00
MILADY (Franklin). Light bright pink Each \$5.00
MILTON HILL (Richardson) (9.0). Pure lilac rose. Large, compact,, globular flower; rose type: delicate and beautiful coloring. Late Each .50
MINERVA (Sass). (8.94), Late symmetrical white flower with a hint of pink. Good. Large Each \$1.00
MINUET (9.35) (Franklin. Very large, full rose type, regular form light pink. Stiff stems, strong grower and sure bloomer with foliage to the ground, late, 40 inches. Honorable mention A. P. S., Duluth, 1930
MME. BOULANGER (Crousse). (7.8). Glossy tender rose, shading to soft heliatrope, bordered with silvery flesh-pink. Rose type. Very large bloom. Late midseason Each .50
MME. CLAUDE TAIN (Dor.). Fine White
MME. DE VATRY (Guerin 1863). (7.7). Crown-type; midseaon. Very large, finely formed blossom.Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and fine bedding sort; fragrant
MME. DE VERNEVILLE. (7.9). White, with carmine spots. Fine flower. Pyramid-shaped cen-
ter. A sure cropper. Early Each .50; Per 10 \$4.00; Per 100 \$30.00
MME. DUCEL. (7.9). Bright silvery pink, witha shade of salmon and silver reflex. Bomb type rank grower of dwarf habit; free bloomer
MME. EDOUARD DORIAT (Dor.). White. Fine
MME. EMILE DEBATINE (Dor), Pink
MME. EMILE GALLE (Crousse 1881). (8.5). Soft lilac, with yellow-white center, changing to a creamy shade, with lilac bordered petals. Large, cup-shaped, imbricated bloom, with conspicously flesh coloring. Extra fine
MME. FOREL (Crousse). (7.7). Glossy pink with silvery reflex, and deeper rose center. Large, compact, imbricated rose-type. Medium tall, of fine habit. Very fragrant Each .50
MME. JULES DESSERT (Dessert 1909). (9.4). Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white, but shaded with buff and salmon tints. One of the most beautiful peonies in existance. Late midseason Each \$1.00; Per 10 \$8.00
MR. L. Van LEEUWEN. Double type, very large; late midseason. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson. Sweet fragrance. Robust, vigorous grower and abundant bloomer. The largest red peony. This variety is comparatively scarce and is offered by few growers Each \$1.25; Per 10, \$10.00
MRS. A. M. BRAND (Brand 1925) (9.04. Full double type, very large. A clear, white flower of spiendid form. Guards broad, and slightly differentiated; center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A. P. S. in 1923, and many awards since that timeEach \$3.00
MRS. A. B. FRANKLIN (Franklin). (9.41). Large, pure white compact rose-type. Much like a large white rose, sturdy, upright grower, fragrant, late. First class Certificate A. P. S., Chicago, 1933

son. The flower resembles Phyllis Kelway and is one of the finest of all peonies for use in decorative work in making up large baskets or vases of flowers. A distinctive band of golden stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room
MRS. EDWARD HARDING (1918). (9.3). Pure white. Large flower of fine quality. Petals are set close together without overcrowding Each .75; Per 10 \$6.00
MRS. FRANK BEACH (A. M. Brand)(9.0). A deep ivory white coming into bloom late in the season. The flower is large, flat, perfect rose type with long narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white peonies. Each \$1.00; Per 10 \$8.00
MRS. FRANKLIN D. ROOSEVELT (Franklin). (9.38. Double with extra long, loose petals of soft rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933
MRS. GWYN LEWIS (Kelway). White Each .50
MRS. HARRIET GENTRY. (Bra.) (8.95), Pure white Late Each \$2.00
MRS. JOHN M. KLEITSCH. (A. M. Brand). (9.0). A tall, very late deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928. Each \$1.00; Per 10 \$8.00
MRS. J. V. EDLUND. (J. V. Edlund) (9.5). This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies
MRS. JOHN GOOD. Fine White Each \$1.00
MRS. J. H. NEELEY (Dr. J. H. Neeley). (9.2). A late flowering blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies
MRS. LIVINGSTON FARRAND (Nicholls 1935) (9.36). We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double late midseason variety. Large well-formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the the show room or home Garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Very fortunately, he has brought cut several equally outstanding creations, some of which we are offering you in our list, and others will appear when available in some quantity
MRS. ROMAINE B. WARE (A. M. Brand). (9.1). A fragrant light pink coming into bloom midseason. The flower is medium large rose type, with a delightful rose fragrance. The plant is medium tall with strong, slender steams that hold the flowers well erect Each \$1.50
MODELLA (Bet.) Light Pink. Dwarf Each .50
MODEL DE PERFECTION (Crousse), (7.8). Silvery pink; very similar to Mons, Jules Eli. Immense blossoms. These must be seen to be appreciated Each .40; Per 10 \$3.00; Per 100 \$25.00
MOLLY PITCHER. A large white double opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant Each \$3.00
MONS DUPONT (Calot), (8.3). Ivory white with carmine markings. Extra fine. Large, cupshaped blossoms. Midseason to late Each .50
MONS. JULES ELI (Crousse 1888) (9.2) Deep shell pink; collar lighter pink, shaded amber-yellow at the base. Very large flower; bomb-type very fragrant. Medium height, strong grower, and a free bloomer. One of the very best Each .60; Per 10 \$5.00; Per 100 \$45.00
MONS. MARTIN CAHUZAC (Dessert 1899) (8.8). Dark purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine midseason Each \$1.50; Per 10 \$12.00
NANCY DOLMAN (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late Each \$1.00; Per 10 \$8.00
NEBRASKA—Pure white, large and tall. Late Each \$3.00

NEW ERA (Franklin). A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Mid season Each \$3.00
NICK SHAYLOR (Shaylor & Allison). (9.4). In our estimation one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that over-lap one another as petals of rose. Colors is a deep pure flesh pink. We consider Nick Shaylor "A" top-notch variety
NIMBUSFlesh white, tall, large, late
NINA SECOR (Secor 1922). Grand. Fine pink Each .50; Per 10 \$4.00
NYMPHEA. (Thur.). Creamy white. Yellow stamens Each .50; Per 10 \$4.00
OCTAVE DEMAY (Calot 1867). (8.5). Pale Hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk, and permit cutting good length stems. Fine pink and free bloomer
ODILEFine flesh pink Each \$1.50
OFFICINALIS RUBRA (8.6). Vivid crimson; large round bloom Each .75; Per 10 \$6.00
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant Each \$3.00
OTTAWA (Kelsey). Midseason to late. Fully double pink. A rich pink shading lighter at base of high built crown. Very good
PATHFINDER (Auten 1939). Late Midseason. Medium pink Each \$1.00
PEACH BLOW. Peach pink, early Each \$10.00
PHILIPPE RIVOIRE (Rivoire). Bright red. Very fine Each \$1.50; Per 10 \$10.00
PHILOMELE (Calot. Rose; guards bright violet-rose; anemone center of tripulated, narrow amber petals, changing to cream. As the flower develops, a crown of bright rose petals appears in the center. Medium size; flat crown type; a strong, free bloomer. Very desirable. Midseason
PHOEBE CAREY (Brand 1907). (8.8) Soft lavender-pink; center several shades darker. Large flat flower, rose type, very fragrant. Very tall, strong grower, and free bloomer. A lovely flower of distinct shade. Late
PHYLLIS KELWAY, (Kelway). (8.8). Pale pinkwith lighter center. Large delicately colored, and very beautiful. Strong grower
PIERRE DESSERT. Large, medium compact semi-rose type. Dark crimson, one of the early Reds Each .75; Per 10, \$6.00
PIERRE DUCHARTE. Large, fine tall pink. A beauty. Late Each .75; Per 10, \$6.00
PLYMOUTH. (9.20) Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. Each \$5.00
PRAIRIE KING (Rosenfield 1908). Brilliant, light crimson, shaded purple. Fragrant, large globular flower. Tall, strong and erect Each .50; Per 10, \$4.00; Per 100, \$35.00
PRES. ROOSEVELT. (8.8) A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type and richly fragrant. Desirable as a cut flower, a garden variety, and a show flower
PRESIDENT F. D. ROOSVELT (9.38). Large, very full rose type, dark pink, tall and vigorous, stiff stems, late. Honorable Mention Minnesota P. S. and H. S., Minneapolis, 1933 Each \$4.00
PRESIDENT WILSON (9.3) A very large, late, bright rose-pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show Each \$1.50
PRIDE OF PAULDING (Neeley) . Rich flesh pink Each \$1.00
PRIMEVERE (Lemoine) (8.6). One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color
PRUDENCE. Very chaste full double white, rose fragrant, refinement personified. Midseason Each \$2.00
PURPUREA SUPERBA (Delache). (7.2). Large, bomb type blooms of bright crimson; no stamens. Strong; free bloomer. Very tall Each .50; Per 10 \$4.00

QUEEN EMMA, A very large, very full fragrant, bright light pink rose type flower; midseason to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well
QUEEN OF HAMBURG (H. P. Sass, 1937) (8.96) A very full double, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and
strong. A free, dependable bloomer with healthy, heavy, dark green foliage. A recent introduction of much merit Each \$3.00
QUEEN VICTORIA (Whitleyi). Opens flesh-white, cream center. Center petals are some years tipped with carmine. Large, full, compact. Medium early. Each .30; Per 10, \$2.50; Per 100, \$20.00
RAOUL DESSERT (Dessert 1910). (9.0) Clear mauve, shaded carmine-pink, and stained silvery-white. Extremely large, compact flower; very fragrant. Late midseason
RACHEL. A fair red Each .50
RED BIRD (Franklin 1921). (8.6) Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Midseason
REINE DES FLEURS. Pink. Good midseason cut flower. Especially fine when placed in cold storage. Keeps well
REINE HORTENSE (Calot 1857). (8.7) Syn. President Taft. Very large, flat, compact flower of uniform light shell-pink, center prominently flecked with crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason
RESPLENDENT (Franklin). (9.00) Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late
RICHARD CARVEL (Brand 1913). (8.8) Very large, globular bloom of a brilliant crimson. Tall, grower and free bloomer. Very fragrant. Very early Each \$1.00
RICHFIELD WHITE (Franklin). A midseason 'Festiva Maxima' that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason
ROSABEL-Midseason. Large, perfect flowers of American Beauty rose-red Each .60
ROSE BONHEUR (Dessert 1905). (9.0) Lovely, soft flesh-pink. Very large, flat flower of rose-type. Strong grower, rather dwarf with bushy habit. Free bloomer. one of the finest. Midseason
ROSALIE (Auten) (8.78). Semi-double, looks like a rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer, very popular, extra fine for cutting. Lasts a long time
ROSE QUEEN (Franklin). Tall deep pink Each \$1.00
ROSE SHAYLOR (Shaylor 1920) (9.1). Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh-pink surrounded by a band of similarly richly colored petals. Has mild fragrance. This is one of Mr. Shaylor's best originations Each \$1.00
ROSE HERE (Brand). Dark rose, solid color; seed pods green tipped with white. Attractive. Each .50; Per 10 \$4.50
RUBRA TRIUMPHHANS (Delache 1854) (6.7) Crimson. Semi-double. Early. Each .50; Per 10 \$4.50
RUY BLAS (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver. Large fine flowers, semi-rose type. Free bloomer. Midseason Each .50
SANTA FE. One of the finest, a very brilliant red semi-double medium sized blooms on a nice strong growing plant. Color holds Each \$2.00
SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety
SARAH BERNHARDT (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. LateEach .75; Per 10 \$6.00
SARAH K. THURLOW (Thur.). Large white. Late Each .50
SECRETARY FEWKES. (9.1) Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00
SILOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide Each \$2.50

SILVIA SAUNDERS (Saunders) (8.7) A beautiful little flower remindful of a semi-double wild prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece. Each \$1.00
SIR JOHN FRANKLIN (Franklin). A red, the color of the "Philippe Rivoire", but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late
SNOWBALL (Franklin). (9.12) Full rose type, pure white, medium size with lots of substance A sure bloomer Each .80; Per 10 \$7.00
SOLANGE (Lemoine 1907). (9.0) Outer petals delicate lilac-white, opening to a salmon at the center. Some describe the heart or center, as Havana-brown or deep orange-salmon. A very large, full, compact flower of rose type, and almost indescribable beauty. Strong grower and fair bloomer. Very late
SOUVENIR DE LOUIS BIGOT (Dessert 1913) (9.1), Dark rose-pink, rather opaque in texture. Fragrant. Strong stems. Effective in the garden and an exhibition bloom. Very large and double. Midseason. Each .60
THE DISC (Sass). Late rose-red on tall sturdy stems having perfectly round disc-shaped flowers
THE FLEECE (Kelsey). Midseason. Huge pure white, rose shaped. A dream Each \$7.00
THERESA (Dessert 1904). (9.8) Satiny pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose-type, later developing a high crown. Erect, strong grower Each .75; per 10 \$6.00
TEMPEST. Probably the best red semi-double in commerce today. Only a few stamens, and they well hidden. Brilliant, clear, dark red, the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color
TITANTIC (Franklin). A large pink of even shade borne on tall stems, very attractive, good cut flower
TOURANGELLE (Dessert 1910). (9.4) Flesh-pink, tinged with salmon; exquisitely delicate in shading. Large, flat flower of rose-type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason
TRIUMPHE DE EXPOSITION DE LILLE (Calot 1865). (7.8) Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable, and should rate higher. Midseason Each .40; Per 10, \$3.00; Per 100, \$25.00
UMBELLETTA ROSEA (Des) Pink, early Each .50
UNCLE REMUS (Auten). Dark red
VENUS (Kelway 1888). (8.3) Pale hydrangea-pink, one of the very best Each .50
VICTORY (Thompson 1945). Too new for official rating, but we predict it will be among the highest-rated peonies we have. We are not alone in this opinion. First introduced and sold in 1945. This peony is now planted in many sections of the country, and we expect to get most satisfactory reports on its performance. A full double exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of the bloom. Good, stiff, strong stems with remarkable substance of the petals that is equaled by a few and excelled by none. Grows 42 to 45 inc hes in height. One of the most outstanding creations in recent years. Due to the extreme excellence of this variety and scarcity of stock, the price will remain high for a number of years
VINA MAE (Kelsey). Early. Flat flowers, semi-double, rose pink, very decorativeEach \$4.00
WALTER FAXON (Richardson). (9.3) Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. Midseason Each .60
W. E. BLANCHETTE (Bra.) Very large red Each \$6.00
WESTHILL (Little 1938). (9.15) Early. Very large, full, light pink. H. M Each \$10.00 W. F. CHRISTMAN (Fra.). Flesh-white. Large Each .50; Per 10, \$4.00
WM. F. TURNER (Shaylor). (8.4) Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason Each \$1.00
WHITE BEAUTY. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stem, a strong grower and free bloomer. Early midseason
WHITE DELIGHT. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for such a peony

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WINNIE WINKLE (Franklin). (9.07) Very large rose type, pink, stiff stems, tall, upright. Vigorous and always blooms finest when in full bloom; late, 42 inches Each \$2.00
W. L. Gumm (Gumm 1929). (9.34) A double, mid season, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Stock limited Each \$5.00
ZULU BRIDE (Auten), Dark red Each .75
PEONIES TO COLOR:
Pink Each .30; Per 10, \$2.50; Per 100, \$20.00 White Each .30; Per 10, \$2.50; Per 100, \$20.00 Red Each .35; Per 10, \$3.25; Per 100, \$30.00 Mixed. Good assortment Each .30; Per 10, \$2.50; Per 100, \$20.00
JAPANESE PEONIES
AMA-NO-SADE. (9.2) The finest pink Japanese Peony. Very scarce. Guard petals bright rosepink. Center yellow at base with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards
CHARM (Franklin) (9.27) Very dark red Jap. Good upright grower, vigorous, late, 34 inches. An improvement on Fuyajo. Received Blue Ribbon at N. W. Show, St. Paul, 1932. First Class Certificate A. P. S., Chicago, 1933. Each \$2.25
CREVE COEUR. Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular
DRAGON'S NEST. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant Ea. \$1.00
DRESS PARADE. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant Each \$1.00
FIRE CHIEF. Odd deep red Jap with golden red anemone center, brilliant, tall Ea75; Per 10, \$5.
FUYAJO (9.2). One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, Mahogany-red, center petaloids same color, tipped chamois Each .80; Per 10 \$7.00; Per 100 \$60.00
GALLANT RED. An early rich dark red Jap, almost solid color. Color holds. Stiff stem. Plant unusually vigorous Each \$4.00
GOBLIN. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems Each .75; Per 10, \$5.00
ISANI-GIDUI (9.3). The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white with center of rich buff
KING OF ENGLAND (Kel) Rich carmine Each .75
MARGARET ATWOOD—White, extra fine Each \$2.00
METEOR. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.Ea75
MIKADO (8.6). One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson Each .60; Per 10, \$5.00
MONTEREY (Auten). Light salmon, Hon. Mention Each \$2.00
MME. BUTTERFLY (Franklin). (9.05) Rose pink Jap. Very profuse and lasting. Good upright grower Each \$2.00
MRS. MAC (Franklin). (8.65) Japanese type large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon N. W. Show Each \$2.00
NIPPON BEAUTY (9.27). Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it Each \$1.00; Per 10, \$7.50
NIPPON BRILLIANT (9.46). Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way Each \$5.00
NIPPON CHIEF. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality Each \$1.50
NIPPON GOLD (9.02). purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price Each \$1.00; Per 10, \$8.00
NIPPON MAID. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts, Quality at low price

JAPANESE PEONIES

NIPPON PARADE (8.95). Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired Each \$1.50
NIPPON SPLENDOR (9.06). Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems
season. Tall stiff stems Each \$1.50 NIPPON WARRIOR. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems Each \$1.50
PRAIRIE AFIRE (Bra.). Dark pink. Fine Each \$1.75
RED EMPEROR. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making fine effect Each .40; Per 10 \$3.00
SAN DIEGO. Red and yellow Each .50; Per 10, \$4.00
SOMA GANOKA. Clear dark crimson cupped shaped guard petals. Flat center of vellow stamin-
odes. Foliage dark green, ruffled
SWORD DANCE (9.10). Red Jap, medium dark red, very brilliant and showy. Completely outclasses the old Soma Ganoka. Fine plant, late
TAMATE-BOKU (9.4). The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold. No description can do it justice Each \$5.00
THE BARON. Odd shade of red, some yellow in center, bold and striking. Medium height Ea75
TOKIO (8.9). A beautiful large flower, with guards of rose-pink and center of pink, yellow and buff Each .75
TORPILLEUR. Fine large flowers held erect on tall, stiff stems. Guard petals deep rose red, with center petals of the same color, tipped cream. A splendid variety and distinctly different from all others
YELLOW KING (Hard) Pale pink, tall
YELLOW KING (Hard) Pake pink, tall. SINGLE PEONIES ARCTURUS (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.
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SINGLE PEONIES ARCTURUS (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way Each \$4.00 ANGELUS (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show. Each \$3.00 KEWANEE (9.07). Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant Each \$1.00 KICKAPOO (9.17). Dark red single on tall, stiff stems. Large bloom. Late. As fine as Arcturus. clear and unfading Each \$2.00 KRINKLED WHITE (Brand 1928) (9.0) A very lovely creation that gives a great deal of satisfaction in the garden, as it is unique in its make up. Very aptly described by the well chosen name. First noticeable in the bud, which resembles a pale pink tulip just ready to make its appearance. Bud is comparatively small and beautiful in effect. As it opens it expands into a large flower with great, broad, pure white petals like crinkled crepe paper. Stems, tall
SINGLE PEONIES ARCTURUS (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way. Each \$4.00 ANGELUS (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show. Each \$3.00 KEWANEE (9.07). Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant

OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten Originations.

CHOCOLATE SOLDIER. Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention... Each \$6.00 TOPEKA. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant. Ea. \$6.00 VERITAS. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early Strong grower. Each \$5.00

TO OUR CUSTOMERS:

Until 1946, there existed no Hemerocallis organization, but during this year we are pleased to state that "The Midwest Hemerocillis Society has been formed. We are members. This society has issued their first year book and a great deal of confusion has been eliminated from the Hemerocallis field; in that most breeders of Daylilies have "remodeled" the names of some of their introductions, when they had been duplicated by others. The first introducer keeping his named varieties, while their later similar names have been changed. named varieties, while their later similar names have been changed.

We find that in Mr. LeMoine Bechtold's Hemerocallis, that we are introducing, there had been like names used on a few of the varieties prior to our listing so you will find these corrected in our list; showing the new name and the old one. For example: Delightful Duet (new name for Delight).

We wish any customer who has purchased Hemerocallis from us and are keeping the varieties labeled, to go over the group and change the name where changes have been made. Then in the future, there will be no duplications or confusions in named varieties.

Thank you,

GILBERT H. WILD & SON.
ACHIEVEMENT (Bechtold 1943) 24" E. M. (Wild 1943). Golden Yellow, medium size flowers with a pronounced dark red blotch on the three inner petals forming a three-pointed star effect. It is a vigorous grower and makes a pleasing border subject Each \$2.00
ACRES OF GOLD (Russell) This is about the most fool-proof, reliable of all the yellows. It is a solid, true canary-gold, my favorite of the yellows. The petals are slightly ruffled. Bloom—4½ inches, height—3 feet
ALLURE (Bechtold 1943) 30" E-M (Wild 1943). An outstanding light canary self. The flower is medium large and of graceful form. Creates accent when planted near deeper yellows
ANNIS VICTORIA RUSSELL. One of the most beautiful daylilies in my field. Bloom 7 to 9 inches, as many as 30 buds to a stem. Canary yellow. Green crinkled foliage. My choice of yellows. 4 ft. Blooms in mid-April and again in June. (Originator's description) Each \$3.00
ANNA BETSCHER. (Bet.) Deep orange, shaded with bronze. Large flowers, July and August. 36 inches
AUGUST PIONEER (Stout.). Chrome yellow with outer half of petals flushed red. August and September. 34 inches
AUGUSTA (Bechtold 1943) 28" La. (Wild 1943). Fine chrome yellow flowers that come when most others have gone. Fragrant Each \$2.00
BAGDAD. 42 inches. One of Dr. Stout's newest creations. A gay combination of several colors; orange red, yellow and madder brown. June and July Each .50; Per 10, \$4.00
BAY STATE. 42 inches. Fine, large, clear, smooth yellow flowers of perfect form. Flowers during July and August Each .50
BARDELEY. 48 inches. A lighter edition of Imperator, but without any twist to the petals. Some like it better than Imperator on account of its exquisite refinement. Orange buff by the color chart, with deep, clear cadmium yellow throat this yellow continuing as a one-eighth inch narrow strip running through the center of the three wider petals out to the tip of the petals; this yellow stripe contrasting nicely with the reddish tone of the balance of the flower. July and August
BEAUTEAU (Bechtold 1943) 22" M. (Wild 1943). Medium large chrome, wide open yellow flowers and many of them Each .50; Per 10, \$4.00; Per 100 \$30.00
BEL MAR (Bechtold 1946) 28" M. (Wild 1946). Large brilliant scarlet and mahogany flowers, borne on slender branching stems during July. The plant makes an excellent clump and is a good multiplier Each \$4.00
BETTY SLICK (Russell). Huge bicolor, rose and lemon Each \$5.00
BLACK PRINCE (Russell). Are you looking for a real dark red? Here is one that is almost black and with a velvety satin sheen impossible to describe. The $4\frac{1}{2}$ -inch bloom has very wide petals and sepals of an even color; the throat has a small yellow cup. There is real life in this one. $3\frac{1}{2}$ ft. April, May. (Introducer's description) Each \$6.00
BIJOU (Stout). A ground color orange overcast with rich fulvous red. 24 inches. June and July. Each .50; Per 10, \$4.00
BOUNTIFUL BEAUTY (new name for Bountiful), (Bechtold 1946) 32" M. (Wild 1946). Beautiful six inch flowers, canary yellow, throat slightly darker, a chocolate marking on petals, a light

yellow rib running through center of each petal to tip. It has unusual blooming qualities as the scapes are much branched and the blossoms keep well in all-day July sun.... Each \$4.00

BOUTONNIERE (Stout). Light, rosy peach petals with grassy foliage, 36 inches. July and August. Each .75; Per 10 \$6.00
BRONZE GLOW (new name for Bronze Beauty (Bechtold 1946) 26" M. (Wild 1946). A real gem of unusual bronze color. So far we have seen no other just like it. Roots multiply slowly. Blooms during July. Each \$4.00
BYNG OF VIMY. 40 inches. One of the most unusual and delicately beautiful of all Daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July
CALYPSO (Burbank). Clear lemon-yellow flowers of large size. Very popular. Blooms from July to August. Three and one-half feet
CAMPUS QUEEN (Russell). Yellow-orange. This is a solid color. It is certainly not yellow and just as certainly not orange, but a soft pastel color between the two The bloom has a delightful shape. 5 inches
CINDERELLA (Bechtold 1941) 28" M. (Wild 1941). Petals red copper. Sepals lemon yellow. Blooms open late afternoon remaining open all night and into the heat of the day. Medium size, but different. Blooms in July
CISSY GUISEPPI, 3 feet. Dark coppery rose-red, almost ox-blood red with a yellow bar down the center of each petal. July and August Each .40; Per 10, \$3.00; Per 100, \$20.00
CITRINA (Farr). Sweet-sented and latest to bloom Each .25; Per 10, \$2.00; Per 100, \$15.00
CIMARRON (Russell). This is really a bold daylily and one of the most pleasing patterns. The blooms are about 5 inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green. Many call this a glorified George Yeld. 3 feet
COMET (Russell). Large 7-inch bicolor, the petals are rose-salmon with deeper rose eye zone, the sepals are lemon
CONFUSCIUS (new name for Shangri La) (Bechtold 1943) 28" M. (Wild 1943). This is indeed a gorgeous flower. A brighter red than Fulva and immense in size. Starts blooming early July on heavy flowering stems. Petals are somewhat pointed. If you like reds don't miss this one
CONNOISSIEUR (Bechtold 1946) 24" M. (Wild 1946). An immense amber effect with slightly ruffled petal and recurved sepals with a quarter inch chocolate halo midway on both petals and sepals. Throat Old Gold. Vigorous. A real gem Each \$4.00
CRESSIDA. 36 inches. Magnificient flower of deep orange with an almost inpreceptible faint reddish star at the throat, just enough to intensify the deep orange color. July and August. Each .35; Per 10 \$3.00
CRITERION (Russell). The petals and sepals are a mahogany red. The petals have a deeper red eye zone with a yellow midrib. The throat is yellow, shading to green. 4½ inches. 3 feet. Each \$3.00
CRYSTAL FAIRY (R), 36 inches. June. Medium sized flower of pale salmon flesh. Nice color. Each \$4.00
DAUNTLESS. 3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine Each .50; Per 10, \$4.00; Per 100, \$30.00
DAWN. 38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. Flower over 5 inches across. July, August
DELICATISSIMA (Bechtold 1941) 24" E. (Wild 1941). Large Golden Yellow Flowers with a smattering of dark chocolate powered midway on petals, which are pointed, star-like. Blooms stand well open and begin last of May. Floriferous and very pretty. Each .30; Per 10, \$2.00; Per 100 \$15.00
DELIGHTFUL DUET (new name for Delight) (Bechtold 1943) 28" M (Wild 1943). Red and yellow bi-color (petals red, sepals yellow). If planted in spot where it can enjoy full forenoon shade with afternoon sunshine it creates a gorgeous clump. A vigorous July bloomer. Each \$1.00; Per 10 \$7.50; Per 100 \$50.00
D. D. WYMAN. 44 inches. One of our largest and finest Daylilies! the individual flowers measuring 6 inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July and August. Each .46; Per 10, \$3.00; Per 100 \$25.00

DUMORTIERI. Orange shaded brown on outside; early blooming.
Each .25; Per 10 \$1.00; Per 100 \$8.00

- EVANGELINE (Russell). This beautiful and unusual Daylily was introduced by me in 1942, but only offered to a few of my clients. So many plants were sold of this one to visitors here at the nursery that we had to take it completely off the market to grow a bigger stock. It is being offered again. Some of my clients have said they would dread to have to describe this Dayly but I'll attempt to do it. Its petals are rosy-red, almost an old rose, with a deep wine to purple eye zone. The sepals are just a bit lighter in color and the flowers are decidedly twisted, giving it quite an orchid shape. A most unusually profuse bloomer, 5 to 6 inches across. Height 3 ft. Blooms in April, May and again in late summer. (Introducers description). Ea. \$5.
- FAVORITE (Bechtold 1946) 20" E. (Wild 1946). Large, early gaily colored tones in bright red. Makes a showy clump just after the iris have finished. Vigorous Each \$5.00
- FIREFLY. (Bechtold 1943) 24" E. (Wild 1943). Here is an unusual gem—a brilliant red effect on wiry stems, blooming June. Flowers somewhat small but many of them. Plant in semi-shade. One of my favorites in thousands to choose from....................... Each \$4.00
- FLAME FAGOT (new name for Flame) (Bechtld 1946) 28" M. (Wild 1946). In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun

 Each \$8.00
- FLORHAM. Soft yellow; beautifully frilled; sweet-scented Each .20; Per 10, \$1.00; Per 100, \$8.00
- FULVA ROSEA (Species). The most beautiful of any known wild species of Hemerocallis. The flowers are rose-pink with a graceful stalk. 3½ft. June and July...... Each \$4.00
- FULVA CLONE MACULATO. Bloom July. 3 feet. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem Each .40; Per 10, \$3.00; Per 100 \$20.00
- GEORGE YELD. 3 feet. A magnificent Daylilly—one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August Each .40; Per 10, \$3.00; Per 100 \$20.00
- GLORIA (Bechtold 1943) 30" E-M. (Wild 1943). Medium size orange flowers on much branched stems. Blooms during June. Grows new plants on its stems. Ea. .50; Per 10, \$4.00; Per 100, \$30.00
- GOLDEN WINGS (Bechtold 1943) 22' E-M. (Wild 1943). This is a masterpiece of golden yellow. In rich, moist soil I grow six inch flowers with petals $1\frac{1}{2}$ inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted will take root immediately Each \$10.00
- GOLD DUST. Yellow center. Brown on outside Each .20; Per 10, \$1.00; Per 100, \$8.00
- GOLIATH (Bechtold 1946) 26" M. (Wild 1946). This is the perfect Hemerocallis. In good rich soil, kept damp at blooming time one can expect seven inch, wide open deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions. Each \$3.00
- HARVEST MOON. 3 feet. Slender, graceful flowers of clear orange-sherbert. Very free flowering. July Each .50; Per 10, \$4.00; Per 100, \$30.00
- HYPERION. 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August Each .50; Per 10, \$4.00
- IMPERATOR. 40 inches. A beautiful English Hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July and August. One of the best. Each .40; Per 10, \$3.00
- INDIANOLA (Russell). Dark mahogany red with dark red eye zone, blooms 4½ inches across

 Each \$2.00
- IRIS PERRY (Per). Orange-bronze. July and September. 3 feet Each .50 Per 10, \$3.00

JOY RUSSELL (Russell) This is the tallest of the really pale lemons. The 5-inch bloom of perfect texture opens full; the color is much paler than those usually described as lemon. Its height, after being established, is something not to be overlooked when planning your garden. 5 ft. April, May, June
LADY ESTHER (Bechtold 1941) 28" M. (Wild 1941)). Large lemon vellow. Graceful stems, bearing up to 23 blooms. July and August Each .40; Per 10, \$3.00; Per 100, \$25.00
LEMONA (Bet). Lemon-yellow, July, August 42 inches Each .50
LEST YOU FORGET (Russell). Rich Chinese red with a beautiful velvet sheen. This is really a circus wagon red. Its petals are ruffled and slightly recurved. Its chrome throat shades to a lovely green at the base. Multiplies fast and is a real "honey." Blooms 4 inches. Height 3½ ft. April, May and again in July. (Introducers description) Each \$3.00
LIEBESTRAUM (Bechtold 1946) 28" M. (Wild 1946). Late July flowering. Petals brick rose, a lemon throat and mid rib-to tip of each petal. Sepals lemon with a narrow brick rose line at either edge running almost to tips. Does well in semi-shade
LINDA (Stout). Golden yellow, flecked red, sepals clear yellow. 30 inches. June and July Each .50; Per 10, \$4.00
MARY GUENTHER (Russell). Bicolor, almost carmen red petals and clear yellow sepals. Ea. \$3.
MARY R. FULLER (Russell). The petals are a soft canary yellow with rosy brown eye zones. The Sepals are lemon
MARGARET PERRY (Perry). Brilliant orange-scarlet lined with yellow. 48 inches. July and August Each .35; Per 10, \$2.50; Per 100, \$20.00
MARY STOKER. 42 inches. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish red, with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July and August
MIKADO. 3 feet. A handsome new fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form. Flowers during June and July
MIDDENDORFI. Rich orange-yellow, fragrant Each .20; Per 10, \$1.00; Per 100 \$8.00
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MINOR. Narrow grass-like foliage: pure vellow flower Each .20: Per 10. \$1.00: Per 100. \$8.00
MINOR. Narrow grass-like foliage; pure yellow flower Each .20; Per 10, \$1.00; Per 100, \$8.00 MODESTY. 3 feet. Very lovely large uniform, pure clear, soft yellow flowers. June and July
MODESTY. 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July Each .40; Per 10, \$3.00; Per 100, \$25.00
MODESTY. 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July
MODESTY. 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July Each .40; Per 10, \$3.00; Per 100, \$25.00 MOONSTONE. 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear
MOONSTONE. 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August
MODESTY. 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July Each .40; Per 10, \$3.00; Per 100, \$25.00 MOONSTONE. 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August Each .50; Per 10, \$4.00 MRS. A. H. AUSTIN (Bet.). Deep golden yellow flowers with a 6 inch spread. Long bloomer. July August Each .40; Per 10 \$3.00 MRS. B. F. BONNER (Russell). Many times I have heard experts say, when looking over a block of Daylily Hyperion, that we may as well quit working to get a better pale yellow. But in this Hemerocallis we have produced one that is far superior, we think, in many respects. Its color is that of Hyperion but it blooms about a month earlier, has much better texture, keeps far better in the evening, has a longer blooming season, and is more profuse. The foliage is beau-
MOONSTONE. 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August
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ON TOUR. (Russell). A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other Daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have." 3½ ft. May, June. Ea. \$5.00

OPHIR. 50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England. July and August
ORPHEUS. (Bechtold 1943) 30" E-M. (Wild 1943). A slight buff yellow. Contrasts nicely with surrounding varieties. Pointed out as a favorite among garden visitors. Ea. \$1.50; Per 10, \$10.00
OVERTURE (Russell). This is a little light red, multiflora type with a deep red eye zone and a green throat. Of all the many hybrids we've gotten from this wild species, this one is, to be, surely the loveliest because it has a shape unlike any of the others. The sepals and petals twist as do only the larger types, such as Wau-Bun and Emily Hume. 3 inches. 3 feet. May, June, and July. (Introducers description)
PAINTED LADY. As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, it has the added beauty of unusually deep ruffles on the petals and sepals. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow, with darker veins throughout. The throat is coral. This one is more stately than any Daylily in our fields. 3 feet. Each \$15.00
PATRICIA (Stout). A fine pale, yellow with a green throat. Fragrant 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 inches. June and July Each \$1.00
PEACH BLOW (Nesmith 1936). Large open flowers of yellow, heavily brushed with deep coral July, August. 2½ ft Each .75; Per 10 \$6.00
PRIDE OF HOUSTON. (Russell). Petals dark mahogany red, the sepals lighter shade. Ea. \$3.00
PURPLE FLASH. (Russell). Petals solid purple, sepals yellow overcast purple, deeper purple eye zone Each \$5.00
PURPLE SAGE. Deep wine—one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. The $4\frac{1}{2}$ -inch bloom keeps well in our hot sun. 3 ft. April.May. Ea. \$6.00
QUEEN OF GONZALES. This is a solid self. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. The 6-inch bloom remains longer after being cut than any I have ever seen, and the plant is an almost constant bloomer. This variety is the earliest of the giants to bloom. 3 feet. April, May and again in midsummer. (Originator's description)
RADIANT. (Yeld). Clear, fine orange of good quality and texture. 36 inches high. July and August
RAJAH. 48 inches. A gorgeous new introduction by Dr. Stout in a brilliant flame-scarlet with a vivid triangular throat area of Brazil red. Large, beautifully shaped, brilliantly calored flowers of perfect form very freely produced. July, August Each .60; Per 10, \$5.00
SANTA FE. (Russell). Twisted rosy-red petals with deep rosy purple eye zone. Sepals yellow, overlaid with deep rose
SCEPTRE. (Bechtold 1946) 26" M. (Wild 1946. Large jonquill-yellow flowers—many open at the same time, on heavy stems Each \$2.00
SHADOW. (Bechtold 1946) 28" M. (Wild 1946). A dark shade, on the order of chocolate red. When grown with some brighter color, creates a striking effects (recommend Bronze Glow.) Ea. \$3.00
SERENADE (Stout). Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches Each \$1.00
SEVEN SEAS (Russell). Petals a rosy brown with deeper brown veins and yellow midrib. The sepals are lighter in color than the petals
SINGAPORE (Bechtold 1941) 30" M. (Wild 1941). Large fluted pale yellow self. Just a faint marking on each petal. Sepals without marking. Flowers stand broadly open and measure 6 inches Blossoms cover an established plant Each .50; Per 10, \$3.00
SONNY, 3 feet. A new introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August Each \$1.00; Per 10, \$7.50
SOVEREIGN. Soft chrome-yellow, shaded brown on outiside
SOUDAN. 4 feet. This is one of the most levely and popular varieties. The large fragrant
flowers being bright but soft lemon-yellow, without a speck of any color. The flowers are of perfect form with slightly waved edges. The true stock is very scarce. June and July
STAMPEDE (Russell). Deep mahogany red, giant. Wide petals with a somewhat deeper red eye zone. Blooms 6 inches across. 3 ft
SUNSET. 42 inches. This is one of the most brilliant Daylilies, being bright crimson-maroon, with a brilliant deep yellow throat and a yellow line running through the center of each petal, to the tip. Loaded with flowers and a brilliant sight when in bloom. July and August

SUNSHINE SUE (new name for Sunshine) (Bechtold 1943) 26" M. (Wild 1943). A bright glowing
yellow. Will light up a shady nook in any garden. A floriferous bloomer, starting July,, on
graceful stems held well above the foliage

- SUNNY WEST. 52 inches. Immense, soft canary yellow flowers of uniform color throughout. One of the finest new Daylilies. July to September Each \$1.00
- THALIA (Russell). The color is exact canary yellow, but the petals and sepals are overcast with a rosy brown. The sepals are twisted and the petals pinched Each \$1.00
- THERON (Stout). Deep red, curved and twisted petals. Pale yellow-orange throat. shaded green at base. 3 feet. June Each \$2.00
- THUMBERGIA. Rich butter-cup yellow, flowering later than Sovereign Each .25
- TRAIL BLAZER. Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. The blooms are 4 inches in diameter. 3 feet. April, May, June...... Each \$10.00
- VESTA (Stout). Deep orange with slight fulvous markings in mid-zone. 2 1-2 feet. May, June Each .75
- VULCAN (Stout). Deep red with orange throat, medium size. May, June..... Each \$2.00
- WAR PATH (Russell) Petads and sepal an even dark mahogany red, very wide, opens full
 Each \$2.00
- WESTERN STAR (Russel) This lovely red with its rich chrome throat shading to green at the base has a shape like Wau-Bun in that its petals are pinched and decidedly twisted at the ends A deep mahogany red in color and such an excellent keeper. Quite the loveliest thing in the darker shades of red. 5 inch blooms, height $2\frac{1}{2}$ ft. April, May, June and July. (Originator's description Each \$4.00
- WINSOME 34 inches. A dainty fragrant soft creamy yellow Daylily of European origin, that is most attractive Each .50; Per 10, \$4.00; Per 100 \$20.00

DWARF IRIS

The earliest bloomers, and most of the following are fine. Don't fail to plant some of the dwarf varieties

ALBA, CreamEach .25; Per 10, \$1.50; Per 100 \$12.00
ATROVIOLACEA Red purple, very early
ATROPURPUREA. Claret and Purple Each .25; Per 10 \$2.00
BRIDE (Caparne 1901). A creamy white, occasional marks at base of falls; bright yellow beard; fragrant
CITREA. Lemon-yellow Each .25; Per 10, \$1.50; Per 100 \$12.00
CYANEA. Red-purple, fragrant Each .20; Per 10 \$1.00; Per 100 \$7.00
FAIRY. Pale blue
FLORIDA. A good yellow
JOSEPHINE: White; much like the Bride Each .25
LADDIE BOY (H. P. Sass 1931). A very fine deep blue, perfect form that flowers later than any other miniatures, 6 inches Each .25; Per 10 \$2.00
LURIDA. Red bronze Each .25
MAROCAIN. (Millet 1914) Flower of rich deep.purple Each .25; Per 10, \$1.50; Per 100 \$12.00

DWARF IRIS

DWARF IRIS
NEGUS (Millet 1914). Good dark violet purple. Beard yellow. 8 inches
ORANGE QUEEN. Beautiful, yellow, frag., 8" Each .25; Per 10, \$2.00
ROYAL. S. rich blue. F. reddish purple Each .25; Per 10 \$2.00
STEWART ALPINE HYBRATA. Pure yellow Each .25; Per 10 \$2.00
SCHNEECUPPE. Large, showy, pure white
TONY (Sass 1931). Red-purple, rich and aristocratic Each .30; Per 10, \$2.00
ZWANNENBURG, Cream and maroon Each .25
SIBERIAN IRIS
AMELIA EARHART. 42", blue with white blotch Each .20; Per 10, \$1.50; Per 100, \$8.00
BLUE SIBERIAN IRIS. A solid blue
soft lemon-yellow zone at the throat Each .20; Per 10, \$1.50
soft lemon-yellow zone at the throat
DUCHESS OF YORK. Rich violet-blue Each .20; Per 10, \$1.50; Per 100, \$10.00
GAYHEART. Very fine, very dark blue
GEORGE WALLACE. Azure-blue, grows about three feet, good flower
LADY NORTHCLIFF. 38 inches A stylish-looking rich deep bright violet, with a beautifully veined white throat
LLEWELLYN. Lovely soft blue Each .20; Per 10, \$1.50; Per 100, \$10.00
MRS. ROWE Dainty silvery lavender
PEGGY PERRY. 32 inches. Early. Ruffled rich violet-blue, with beautifully veined white throat
SKYLARK. 40 inches. An exquisite soft blue of superb form and finish. One of the most lovely of all
SNOW QUEEN. Fine white (Siberian) Each .20
THELMA. China blue white throat Each .20; Per 10, \$1.50; Per 100, \$8.00
TRUE BLUE. Beautiful blue
WHOLESALE PRICES ON CHOICE D C
AND STANDARD VARIETIES R S
NOTICE—We recommend July and August as being, the best time to plant iris in the Northern States with August and September best for Southern States. We do not advise planting in June. We begin shipments of Iris July 1 and Peonies about August 20.
ACE OF SPADES. S mulberry purple. F darker Each \$1.00
ACTION FRONT. (Cook, 1942.) EM. 36". A blaze of glory flares up in this coppery red iris. Both standards and falls are broad, the haft is solidly colored, while the beard is a brilliant yellow Each \$3.00
ALEPPO PLAIN (J. Sass, 1943). A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of Pansy Purple. Large flowers on 36 inch good branching stems Each \$4.00
ALLIES (Vilmerin, 1925). (8.4). 30 inches. S. deep reddish violet, tinged with copper; F. deep purplish red, with bronze markings on half. Similar to Coppersmith, but much richer in coloring. Very beautiful, and often blooms in late summer and autumn
ALTA CALIFORNIA. A fine yellow, attracts attention at once, faintly bronzed, large flower
AMITOLA. A blend of pink and rose, larger and more delicately colored than Rameses. The central portion is overlaid with gold and russet
Each .25; Per 10, \$2.00; Per 100, \$10.00
AMENTI. Grayish vinaceous standards, light mauve falls pale yellow beard. An odd blend somewhat like Pres. Pilkington. Large and a fine grower Each .25; Per 10, \$1.50; Per 100, \$12.00

ANITRA (Sass). Verbena-violet self; large. 36 inches Each .30; Per 10, \$2.00
ANNE MARIE CAYEUX (Cayeux 1928). A remarkable Iris of fine form and fine finish, flowers large, and unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color Ridgeway-Chinese violet. A truly outstanding new Iris
ANGELUS (Egelberg). Lilac-pink blend; fine
APRICOT (Kleinsorge, 1938). This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet
ARCTIC. (Klein 1940). A new white and gold Iris of gigantic proportions in flower, stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure, but this Iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. H.M. A.I.S. 1941 A.M. 1942
AT DAWNING (Kirk). Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard
AVONDALE (H. Sass, 1934). Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An Iris which has attained great popularity for its unique color and general excellence
AZTEC COPPER (Klein., 1939). A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad hafts and leathery substance, wonderfully branched. 36 to 40 in H. M. A. I. S. 1940
ASURE SKIES (Pattison, 1943). M. L. 36". A. M., A. I. S. 1946. A ruffled self of pale lavender blue, whose firmed, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good
BALDWIN (H. P. Sass 1926). A huge manganese violet self with an electric sheen in the falls. One of the best dark purple. 40 inches Each .30; Per 10, \$2.09; Per 100, \$17.00
BANDMASTER (Hall, 1944) A very large vigorous growing and free blooming medium blue, a few shades lighter than The Admiral. The color holds up unusually well. One of the bluest of irises, it received a Highly Commended award before its introduction. Form, substance and branching are good. 36 inches tall. H. M. A. I. S. 1944 Each \$5.00
BARRIMOHR (Miller, 1944). A prince of an iris in a mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red purple. Each \$7.00
BEAU SABREUR. 34 inches, One of the best of the "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S. amber; F Vandyke red, very velvety
BEOWULF. Rich red-brown combination Each .30; Per 10, \$2.00; Per 100, \$14.00
BERKELEY GOLD. (Salb., 1942). L. 45". A very tall, deep yellow iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer Each \$3.00
BLACK DOUGLAS (J. Sass 1934). M. 36 inches. A splendid black purple self of pure, rich coloring, almost pansy violet. The blooms are of generous size, full and ruffled, borne profusely on branching stalks of medium height. Very effective in the garden in large or small clumps. H. M. 1936
BLACKAMOOR (Sass). A deep purple with bluebeard Each .30; Per 10, \$2.00
BLENDED BEAUTY. 40 inches. New, different and distinctive S—golden bronze F—red, veined and bordered golden brown
BLUE MONARCH. Violet-blue self
BLUE SHIMMER (J. Sass, 1942). M. 39". A. M. A. I. S. 1944. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. The well rounded flowers are of excellent substance
BLUE ZENITH (Whiting, 1942). A large and tall campanula sky blue—one of the loveliest and best of the new blues. The flowers are slightly ruffled, Hardy and an easy grower. Each \$4.00
BO PEEP. A beautiful cream-pink iris that is most striking as a garden clump, with thin stem that remind one of Siberian Iris. It is well branched, a mass of bloom, and increases fast. The upper portion of the falls and entire base of standards are cream colored. A fine companion to Beverly, from the same introducer Each \$1.00
BRITONESS (Dykes 1927). Primrose yellow pallida with an orange beard and with reticulations shading from bronze to yellow. Blossoms of great size, slightly ruffled stem and branching habit. A fine yellow that stands up with the best of the new ones. 36 inches.

- BROWN THRASHER (Kirkland 1941). After a slow start this iris really came into its own last year. It has gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. The tall stems bear several well spaced blossoms of large size shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tobacco Road, it is one of the very best brown irises and it really appears brown. H.M A.I.S. 1940. A.M. 1943

- BUFFAWN (Andrews). If you are looking for an iris of unusual coloring and with the most brilliant tangerine beard, this is it. A soft pinkish buff self, hard to describe, set off with a very red-orange beard. Nicely shaped, prolific blooming and attracts wide attention

 Each .80; Per 10, \$7.00

- CARDINAL 92-90 (Bliss 1919). A. M., R. H. S. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the richest of the Dominion race. A distinguished Iris with flowers perfect in form and poise. Fragrant Each .30; Per 10, \$2.00
- CASCADE SPLENDOR (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substanced flowers are broad and full with decided ruffling in both standards and falls. Sturdy stalks with good branching. H. M., A. I. S. 1945. R. 88 1946 36 inch Each \$15.00

1115
CHIEF POKING FIRE (DeForest, 1942). A new red with very wide standards and falls, the latter rounded and spreading Each \$2.25
CHINA MAID. (Milliken, 1936. Here again we are confronted with the task of describing an indescribable Iris. This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality. H. M. A. I. S. 1938, A. M. 1939
CHOSEN (White). EM; 40 inches; H. M. Medium yellow. A cool-colored, unveined, sulphur yellow which is not hardy in some sections
CITY OF LINCOLN (H. Sass, 1937). Medium late. 42 inches. King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in any Iris and makes a clump of this variety a very striking focal point in any Iris picture. City of Lincoln possesses fine height, excellent branching, splendid flaring form, and equals most of the newer Irises in size. We are glad to give this variety one of our strongest recommendations
CLARA NOYES. 36 inches. Early. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors. No garden should be without this charming Iris, now that it can be had at such a low price
CLARIBEL. (J. Sass, 1936). S. White, frilled blue. F. white, A very pleasing iris Each .25
COPPER LUSTRE. (Kirk 1934). Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers, but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938 Each .30; Per 10, \$2.50
COPPER PINK. (Kellogg, 1941). Big pink blend with coppery suffusion at the haft. There is some blue shading on the midrib and the style arms are blue. Beard is orange-brown, and there is considerable gold about the center. H.M., A. I. S. 1942 Each \$3.00
COPPERSMITH (Shull). S. Crimson purple to cinnamon drab; F. solid Indian lake, shading to dahlia carmine Each .30; Per 10 \$1.50; Per 100, \$10.00
CORONET (Hill). 34 inch. L. Large flowers of a golden amber self
CORITICA. (H. Sass, 1942) Precisely dotted brown on a rich yellow ground, it is regarded by some Iris enthusiasts as the best of the Sass yellow plicatas. Deeper in color than Balmung, but not quite as large
CRIMSON TIDE (Nic.), 40 inches, ML, Very large briliant red flowers Each \$1.00
CRYSTAL BEAUTY. Tall clean white from the Sass Brothers. Hardier than Purissima, giving somewhat the same garden effect. 40 inches Each .35; Per 10, \$2.90
CUPAVO. 42 inches. Very fragrant. Awarded a Silver Medal by the English Iris Society. Also one of the Dykes group which won the Runciman Challenge Cup. One of the giant flowered class, being one of the largest Iris grown. A superb red-tone bi-color
DAMASCUS Large purple. Very good Each .25; Per 10, \$1.50; Per 100, \$8.00
DAUNTLESS (Connell). One of the very reddest of Iris, producing a most effective clump in the garden. Color a velvety rose-red. Very luminous and still one of the best in its color class. Awarded Dykes Medal in 1929
DAYBREAK (Kleinsorge, 1941). A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. The name is most appropriate. This Iris received an award of the American Iris Society in 1942, and reports of those who have seen it in many parts of the country indicate that it will be one of the most popular varieties that we have ever introduced. A. M. 1943
DAY DREAM 81-81 (Sturt. 1925) A charming garden Iris, tall and vigorous of pleasing soft pink tone, 42 inches

DERRILL HART (Glutz, 1938). M. 40". Large flowers whose standards are rose, with suffusion of violet, falls showing more red. Tall well-branched stalks.

Each .35; Per 10, \$2.50; Per 100, \$20.00

DEPUTE NOMBLOT (Cayeux 1929). It is an imposing giant of greatest vigor, strong foliage, with stout firm spike over four feet Well branched. Blooms enormous, with wide spreading falls. Color is light glowing rosy-purple overlaying a bronzy gold. Deep orange

beard Each .30; Per 10 \$2.00

DESERT DAWN. 40 inches. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat
DESSERT GOLD (Kirkland 1930). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Most pleasing and effective in the garden. Good size, well branched and of unusual substance. Largest and tallest of the early yellows. 30 inches
DESTINY. A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zealand, and it ranks high as one of the truly fine novelties not recently produced in this country—there are so few of themEach .30; Per 10, \$2.00; Per 100, \$12.00
DOG ROSE. One of the New English pinks. Lovely. DelicateEach .30; Per 10, \$2.00
DOLLY MADISON (Wmsn. 1930). Outstanding blend of colors Each .30
DON JUAN (Cayeux 1928). 40 inches. A magnificent Iris of huge size and lovely coloring. S. Light rosy lilac shaded bronze; F. bright red, paling at the margin and heavily veined at the base. A lovely effect of pink standards and glowing red falls
DORE. A yellow and cream bicolor, the standards of light yellow and the falls creamy white
DRAP D' OR (Caye, 1936), M. 34 inches. A smooth primrose yellow in color, graceful and splendidly shaped flowers
DREAMLAND. (Snyder, 1945). M. 38"This new Iris has ruffled well domed standards and ruffled semi-flaring falls. Deep Hollyhock red is the closest description to color. Haft has no venations and is offset with a lemon colored beard. A rapid grower, with branching and substance of the best
DYMIA. 38 inches. Honorable Mention American Iris Society. A handsome new, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden
EASTER BONNET (Maxwell - Norton, 1944). A startling cross, Alastor X Morrocco Rose. Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk. 40 inches tall. Try this one
E. B. WILLIAMSON (P. Cook 1937). M. 36 inches. A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice-size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower
EGYPT. A grand Iris of immense size and great substance, enduring wind and rain, as well as a strong sun. Falls very large, long and drooping of deep velvety maroon purple, with black theen. Bright gold beard. Very little reticulation. A robust free blooming, very tall and well branched new English variety.
EL CAPITAN. 40 inches. Early. Fragrant. One of the Iris giants, the flowers being of mammoth size comparing with the giant None. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Each .30; Per 10, \$2.50; Per 100, \$13.00
ELEANOR BLUE (Salb). 32 inches. M. A fine clear soft blueEach .25; Per 10, \$2.00
ELEANGR ROOSEVELT. An Iris of rich purple. Blooms early in spring, then (in most sections) again in fall
ELKHAKT. Deep chestnut red, with a brownish cast. A seedling of Ethel Peckham crossed with K ng Tut. The flowers are rounded in form, profusely borne, and lit up with a vivid orange keard
ELLA WINCHESTER. 40 inch. Large, glowing rosy mahogany red Each .40
ELMOHR (Loomis, 1942). A very rich red-violet seedling of Wm. Mohr. This is one of most exciting new Irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardner. The stems are at least three ft. tall with excellent branching and a great number of huge blooms. H. M. A. I. S. 1942 Each \$2.00; Per 10, \$15.00
ELOISE LAPHAM (Lapham 1932). Exquisite, delicate filesh pink,
ELSA SASS (Sass). L. 36 inches, A. M. Lemon-yellow. Closed standards of deep lemon, semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color

FL TOVAR. A georgeous variegata blend, in rich brown, yellow and blackish maroon, with a yellow glow at the heart. An effect of molasses and honey, with a drop of gold at center
ENSORCELEUR (Cayeux 1926). Flowers exceptionally large. S. stippled lilac on a white ground; F. same stippling of darker lilac. The large flowers suggest a Japanese Iris. 30 inches
EREBIAN (Loomis 1931). A self of rich dark red Each .25; Per 10, \$1.50; Per 100, \$10.00
EROS. Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance
ETHELWYN DUNBAR. 38 inches. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deep pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra finer rhizomes now permits a very low price
EVOLUTION (Cayeux, 1929). This is an Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat, like on the falls adds to its beauty. A rare and beautiful color
EXCLUSIVE (Grant 1937) 40 inches. A distinguished light blue Iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a light silvery mist producing a "powder blue" or French blue effect. This very serene Iris of opulent oval form is a most reposeful color
FAR WEST (Klein 1936). 40 inches. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits Each .30; Per 10, \$2.00
FASCINATION. 48 inches. Early A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink-toned Irises introduced to date
FASHION PLATE. (Maxwell). A sister seedling of Easter Bonnet. Standards at the top are shades of lavender crocus color, lightening to paler color at bottom of standards. Haft has some white at the center with wide edge of gold half way down the falls. The light lavender crocus color deepening in color at bottom of falls; same color as top of standards. Gold beard, gold reticulations at haft. Medium to large flowers well spaced on 38-inch stalks. A lovely thing indeed. Each \$6.00
FIRECRACKER. (Hall, 1943). A glowing dark burgundy-red plicata, with yellow trim. The flowers have good substance, are well formed and are carried on fairly well-branched stout 32 in. stems. The depth and richness of color command the attention of every visitor. Very limited stock; early orders only
FLORA CAMPBELL (Hill, 1940). H. M. A. I. S. 1940. A vision of restless beauty radiates from this dramatic red Iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed
FLORA ZENOR. (J. Sass, 1942). M. 40 inches. H. M. A. I. S. 1942. Exotic in color is this distinctive Iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard
FORT KNOX. The grand yellow from California Each \$4.00
FORTUNE (Klein, 1941). M. 32 inches. Old gold shadowed with rustic red brings out the rich Florentine coloring in this Iris, of large size and broadly spreading formEach \$2.00
FRANK ADAMS (Lap.). 48 inches. ML. A fine gold bronze and red Ea50; Per 10, \$4.00
FRIVOLITE (Cayeux 29). A good pink toned Iris Each .25; Per 10, \$2.00; Per 100, \$12.00
FRIEDA MOHR 89-95 (Mohr-Mit. 1926). A large deep pink-toned Iris of perfect form, good texture, brilliant coloring and long flowering season. 42 inches
GALLANT LEADER. Broad well arched standards of deep rose red, falls of velvety maroon touched with coppery gold at the haft. A new Iris that recalls the old but fine Depute Nomblot. It received an H. M. A. I. S. in 1939 Each \$1.00
GARDEN FLAME (H. Sass, 1941). A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and most hand-some of all dark Irises. Large, with very broad falls, and it blooms quite late. H. M. A. I. S. 1940, A. M. 1943

- GLEN ELLEN (Connell, 1939). Luminous golden tan with a bronzy suffusion on the falls. Flowers are very large on well branched three-foot stems. H. M., A. I. S. 1939....Each \$1.00
- GOBELIN RED. Darker red than Red Wing but not as large a flower. . Each .30; Per 10 \$2.00

- GOLDEN HELMET (Jacob Sass, 1933). S. Ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw. F. Morocco red overlaid oxblood red, bronze haft striped Morocco red, prominent orange beard. Height 35 inches. Stem low branching. A striking brilliant varigata that shines in any Iris planting Each .30; Per 10, \$2.00

- GOLDEN TREASURE. Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties Each .40; Per 10, \$3.00

- GRACE STURTEVANT (Bliss 1926). Rich brown and violet carmine.... Each .25; Per 10, \$1.50
- GRAND CANYON (Klein, 1941). M. 40 inches. A. M. A. I. S. 1944. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a light form of ruffling...... Each \$1.50

HAPPY DAYS (Mit. 1934). 40 inches. Happy Days are surely here for Iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows—a credit to any garden. Tall, beautifully branched, hardy and free blooming
HENRI RIVERE (Millet 1926). S. purest lemon-yellow, F. lilac-mauveEach .25; Per 10 \$1.00
HERNANI (Cayeux 1929). Very near approah to red Each .25; Per 10, \$1.00
HOOSIER SUNRISE. A very large bloom of exceellent substance. Standards buff tinted pink.
Falls a lovely shade of pink. A grand blend from Mr. Lapham Each \$4.00
ICY BLUE (Weed, 1940). The lightest blue self in the list. This Iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or ever. Almost white, the color is clearly defined as lightest delicate blue. The beard is crange. National Iris Gardens' finest introduction. H. M. A. I. S. 1941
INDIAN CHIEF (Ayres, 1929). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired
INDIAN HILLS (Grant). 38 inches. EM. A true purple, the best of its colors and an Iris which should be in every garden
INNOVATION. A rose trimmed plicata. The flowers are large and of good form and substance. The 37 inch stems are strong and well branched. It is a strong grower, blooms freely and is winter hardy. If you like plicatas I think you will like InnovationEach \$6.00
INVICTUS. H. M. 1940. It is an intense very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flewers are very large, of good form, and extra heavy substance. They are carried on a strong 38 inch well branched stem. It is a rampant grower and a very free bloomer
JAKE (Long-Sass, 1943). A white white, with no other color in it; a very large flower, well formed free blooming and an easy grower. The introducer says that this is the white Iris that everybody has been waiting for, at a price everyone can afford Each .75, Per 10, \$6.00
JASMANIA. S. yellow, slightly ruffled. F. same tone of yellow with lavender center Each .25; Per 10, \$2.00; Per 100 \$15.00
JEAN CAYEUX. 36 inches. Winner of the Dykes Memorial Medal, highest International honors. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and coffee brownEach .25; Per 10, \$2.00; Per 100 \$15.00
JERRY. A bright ruby red Iris of medium size and splendid growing habits. It increases fast and is a heavy bloomer
JOYCETTE (J. Sass 1932). Another good redEach .25; Per 10, \$2.00; Per 100, \$15.00
JUNALUSKA (Kirk., 1934). One of the finest novelties in commerce; a unique blend of red copper, rose and gold. The effect is copper red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938. H. M. A. I. S. 1936. A. M. 1937 Each .25; Per 10, \$2.00
KALINGA. Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms Each .25; Per 10, \$2.00; Per 100, \$15.00
KANSAS INGLESIDE. A warm toned red self-introduced on its merit as a spring bloomer, it has now proven to be a good fall bloomer. The fall bloom comes rather late, so it is best adapted to the South for fall blooms
KATHERINE FAY (Fay, 1945). A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in the center. It is an easy grower and rapid multiplier, 100% hardy, H. M. A. I. S. 1945
KING JUBA-40 in. Yellow and carmine Each .30
KING MIDAS-28 in. Golden buff and garnet b rown blend Each .25; Per 10, \$2.00; Per 100, \$12.00
KING TUT-32 in. One of our most briliant red tones Each .25; Per 10, \$2.00; Per 100, \$12.00
LADY MOHR (Salbach, 1944). A new and altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard H. M. A. I. S. 1944
LAKE HURON (J. Sass, 1942). M. 36 inches. One of the shades we have been looking for. This Iris is a real blue, emphasized by a golden yellow beard. Each \$1.00; Per 10, \$7.50

- LOTHARIO (Schreiner, 1942). An Amigo-type amoena, very rich and velvety, much taller than the famous Amigo and a bit different in color combination. Stock is scarce. Each \$7.00

- MAGNIFICA (Vilm. 1920). (9.1). S.light violet-blue; F. dark reddish violet, with brown stripes at the base; yellow beard. Large high-built flowers of extraordinary size and sweetly scented. One of the most strikingly beautiful varieties......Each .25, Per 10, \$1.50
- MAID OF ASTOLAT (Sass). E. 45 inches Plicata. Closed standards of white, lightly edged with blue veining; down-falling falls of white, with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks.......Each .30; Per 10, \$2.00
- MAIDEN BLUSH. When asked to describe the color of this Iris most people say Apricot and I will let it go at that. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well branched 36 inch stem. It is hardy and produces an abundance of flowers ... Each \$2.00
- MANDALAY, Seedling No. 40-83, H. M. 1943. A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32 inch strong stem. It is a free bloomer and hardy

 Each \$3.00
- MARISHA (Sass-Whiting, 1939). V.I. 38 inches. 'Tops in the pink and yellow blends. The flowers are frilly, haft of gold. One of the last to bloom Each .50; Per 10, \$4.00

MARQUITA(C	Cayeux, 1931). A	well named Iris	in brilliant iv	orv vellow, with	ochraceous
maroon veini	ngs on the fal	ls. Standards ar	e ivory deeneni	ng to sulphur a	t the base.
Falls are the	same color, but a	ire entirely lined	maroon. Alway	s a sell out. A.	M. A. I. S.
1936			Each .35;	Per 10, \$3.00; Pe	r 100, \$20.00

- MARY ELIZABETH (Kirkland 1929). A large well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace

 Each .50

- MELANIE (Hill, 1941). H. M. A. I. S. 1941. A lovely new light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid-pink close to true pink. Midseason. 40 inches Each \$1.50
- MIDGARD. Yellow and pink blend, good Each .25; Per 10, \$1.50

- MINNIE COLQUITT (H. P. Sass, 1942). A massive white plicata, slightly ruffled, with combed standards and broad flaring falls, The petals have a wide edging of purple. Stems 36 inches with wide branching Each \$4.00
- MISSOURI (Grinter, 1933). 40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves it wide popularityEach .40; Per 16, \$3.00; Per 100, \$25.00
- MODESTE (Gage, 1938). E. 34 inches. A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden...... Each .60; Per 10, \$4.00
- MOONLIGHT. (Dykes). Cream and sulphur yellow Each .25; Per 10, \$2.00; Per 100. \$15.00
- MOON MAGIC—Frag., soft yellow, 40"..... Each .25; Per 10, \$2.00
- MONADNOCK-50 in. Huge flowers of bright rose. Falls spread 7½ in..... Each \$1.00

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- MOROCCO ROSE (Loomis, 1937). M. 40 inches. H. M. A. I. S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and bright golden beard. Ea. .75; Per 10, \$6.00
- MOUNTAIN SNOW. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction, with size and height to satisfy any critic, and with very broad falls and thick substance Ea. 40; Per 10, \$3.00; Per 100,\$25.00

- MRS. WILLARD JACQUES (Sass, 1938). M. 34 inches. Daintily frilled and of large sized blooms, this Iris is really of a deep pink shade,, overlaid with apricot. Each.30; Per 10, \$2.50
- NARAIN (Shuber, 1936). E. M. 38 inches. A crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow Each .30; P er 10, \$2.50

- NUMA ROUMESTAN (Cayeux, 1928). Rich amaranth-red .. Each .30; Per 10, 2.00; Per 100, \$12.00
- NYLON (Whiting, 1940). M. 36 inches. Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits

 Each. 75; Per 10, \$6.00
- OLA KALA (J. Sass, 1943). A very dark yellow self. Light cadmium according to Ridgeway. Medium large ruffled flowers on 36 inch well branched stem...... Each \$6.00
- OMAHA. A beautiful coral-red self, with orange beard, producing a very striking contrast. The color effect is deep and brilliant pink, rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass's Height 24 inches Each .30; Per 10, \$2.00
- ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. A very fine thing from Mr. Salbach. You will like it Each \$1.25; Per 10, \$10.00

- OZONE (J. Sass, 1935). 36 inches. A very unusual and most appealing color. A smooth lavender of soft but luminous quality—it seems almost phosphorescent. It might be described as a deep, pearly mauve but as the play of light affects its iridescence it approaches blue, pink and lavender. It is given striking personality by the smooth spot or copper at the haft Each .40; Per 10, \$3.00
- PAINTED DESERT (Milliken, 1943). Goregrous coloring of the Arizona desert blended into a stately iris reaching four feet in height. A soft buffy tan with brownish suffusion at the haft and violet midribs in the standards. A light violet patch at the end of the beard adds a contrasting touch Each \$6.00
- ATRICIA. A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature Each .75
- **PEACH GLOW** (Kleinsorge, 1943). A seedling of Daybreak and another truly beautiful almost true peach-pink iris. While the individual flowers are large and perfectly proportioned, it is as a garden clump that this lovely creation is startlingly effective. The tall wiry stems bear a great number of flowers which last from early mid-season to late. As colorful and luscious as a bowl of Georgia peaches Each \$5.00
- PICADOR (Mor.). EM. 44 inches; A. M., The outstanding yellow variegated. Closed standards of bronze-buff; semi-flaring falls of dark rose-red, edge lighter and with veining on conspicuous amber ground at haft. Strongly fragrant flowers on extra good stalks. This variety deserves a prominent place in every garden, Each .30; Per 10, \$2.00; Per 100, \$15.00
- (Thom.) VL; 38 inches. Rose-red. Closed standards of medium rose-red; falling falls rose-red, with veining of yellow ground seen at haft. Slightly fragrant, small flowers, good stalks Each .30; Per 10, \$2.00

- PRAIRIE GOLD (J. Sass). A deep golden yellow self Each .25; Per 10, \$1.50
- PRAIRIE SUNSET (H. Sass, 1939). M. 36 inches. With a bloom of color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable Iris. Unlike anything we have ever had with half of the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot and peach with radiant sprinkling of charming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. Flowers are well substanced, slightly enlongated in form. The stem is average in height, the branching is neither wide nor long.

 Each \$2.00; Per 10, \$17.50
- PRESIDENT PILKINGTON. 46 inches. Given an award of merit by the French National Horticultural Society; also special prize of the Iris Commission for the best three Irises of the year. A 1933 introduction of the tamous French concern of Cayeux and named of the President of the Iris Society of French the Iris Society of French the Iris Society of French the Iris Society of Iris

RADIANT (Salb., 1936). M. L. 35 inches. H. M. A. I. S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors Each .80, Per 10, \$6.00
RAJAH BROOKE. (Norton) Variagata fanciers will be surprised when you see this one. It's different. It's a honey. Standards topaz in celor; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. A fancier's flower; its beauty will grow on you. Large flower of flowing lines, well spaced and branched. 38 inches tall. H. M. 1946. Each \$9.00
RAMESES (Sass, 1929). A symphony in rose, pink and buff shading to yellow near the edges, and with a yellow glow at the heart Each .25; Per 10, \$2.00; Per 100 \$15.00
RANGER (Kleinsorge, 1943). Dark but very brilliant, almost true crimson red. A decided self, with long cone-shaped closed standards. Now that many new near red Irises are coming to us each year, we must exercise caution before introducing another. We grew the best reds obtainable for comparison, with the result that we were convinced beyond doubt that RANGER is in a class by itself. Nearest to it is Red Valor. One of the last to bloom, a sure produced of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall
REBELLION. Smooth and velvety, deep blood-red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many rich colored Iris spot in heavy rain, but not this one
RED BEAUTY. A red Iris with very dark fallsEach .25; Per 10, \$2.00; Per 100, \$8.00
RED BRICK. The color suggests the name Each .30; Per 10, \$2.00
RED DOMINION (Ayres, 1931). A tall rich red Each .30; Per 10, \$2.00; Per 100, \$12.00
RED DOUGLAS (J. Sass, 1937). (903) M. 40 inches. We think this is one of the very finest Irises we have ever grown and it is without doubt the finest dark red purple Iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone loves it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. Its permanent rating of 93 shows its very high standing. It is perfectly hardy and grows and bloom swell here . Each \$1.00; Per 10, \$7.50
RED GLEAM (Lapham, 1939). M. 34 inches A. M. A. I. S. 1941. A brilliant velvety red over-cast with gleaming chestnut, with brighter, lighter borders Each \$1.00
RED WING. (Sas). A big bronzy red Each .25; Per 10, \$2.00
RIDING HIGH (Lap). M. A. beautiful large deep velvety pinkEach .40; Per 10, \$3.00; Per 100, \$20.00
ROSE TOP (H. Sass, 1941). This bright rose-pink plicata provided the greatest surprise of our 1945 season Blooming after every other iris had passed, not many visitors saw it. Highly ruffled, the big blossoms of deep cream have a heavy pattern of vivid rose-pink stitching which seems to possess exceptional carrying quality. Viewed a block distant it looks like a red and white bicolor. H. M., A. I. S., 1943
ROSY WINGS (Gage, 1935). E. M. 38". Dykes Medal 1939. Soft rose-red flowers with a hint of copper shining through, and brightened with bright orange beard Each .30
ROYAL COACH. 33 inches. New. Bright yellow "Plicata" beautifully bordered and dotted brown. A real Gem
ROYAL SCOT. H. M. 1944. A tall large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching is fair. It is a very vigorous grower and a tree bloomer
RUBEO. 48 inches. This is a flower of colessal size and great beauty. The flower is one of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality Each .30; Per 10, \$2.50
SABLE (Cook, 1938). Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess—large size tall stalks, thick substance and a wonderfully lustrous sheen. First Class Ceritficate in the Rome, Italy, trials. This Iris will really go places. H. M., A. I. S. 1937, A. M. 1940 Each \$1.00; Per 10, \$7.50
SACHEM(Loomis). Striking velvety red brown Each .25; Per 10, \$1.50
SAMOVAR. A very brilliant and colorful Iris, quite different in color from any Iris we have seen, it attracts attention from a considerable distance and has plenty of what is often spoken of as garden value. The color is a coppery rose, the substance fair. The plant is a very vigorous grower, hardy and a free bloomer
SANDALWOOD (Hans Sass, 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very suave in appearance. Good branching and habit. Technically—standards vinaceous tawny, falls army brown. 34 inches. Mid-season

- SAN DIEGO. 46 inches. Honorable mention American Iris Society. Huge flowers of deep blue. The flowers are of superb form and freely produced on tall branching stalks......

 Each .35; Per 10. \$2.50
- SAN FRANCISCO (Mohr-Mitchell, 1927) (8.7). One of the finest large flowered plicatas. S. and F. white distinctly edged blue and lavender. Flowers are large, of perfect form, heavy texture on tall stout well-branched stems. A truly beautiful Iris Each .40
- SENLAC (Bliss). Unique shade of mulberry red Each .25; Per 10, \$2.00; Per 100, \$8.00
- SHAWANO (Wmsn.). 37 inches. A brilliant yellow with Van Dyke veining on F. Given H. M. Each .75; Per 10, \$6.00
- SHOW GIRL. (Elias Nelson 1945). A distinctive true self of blush rose from Ramases and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flowers on 38 in. stalk...... Each \$9.00
- SHINING WATERS (Essig, 1933). M. 36 inches. Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite Iris. The blooms, carried on tall, well branched stems are wonderfully symmetrical and alluring. Among the loveliest of all blue Iris, and worthy of the extra protection its slight tenderness may require.....

 Each .40; Per 10, \$3.00

- SIR MICHAEL. 48 inches. The standards are clear heliotrope and the falls rich red-purple, suffused coppery brown, but no color description can do it justice. and it has been the despair of artist who have tried to reproduce it Each .30; Per 10, \$2.50; Per 100, \$20.00
- SNOW FLURRY (Rees, 1939). Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting

 Each \$1.50; Per 10, \$10.00
- SNOW KING. Regal in bearing, with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sasses Each .30; Per 10, \$2.00; Per 100 \$12.00
- SNOW WHITE (Sturt). 1929. A pure white Each .25; Per 10, \$2.00; Per 100. \$10.00

- SOUTHERN CROSS. From New Zealand. S. fawn, shaded purple, F. auburn-red. An outstanding Iris Each . 25; Per 10, \$2.00; Per 100, \$15.00

beard to accentuate the color. This Iris achieved wide acclaim when shown as a seedling under the number TQ-70. Well branched, with stiff willowy stem 36 inches tall. Very few plants Each \$7.59
SPOKANE. 36 inches. Honorable mention American Iris Society. Huge flowers and the most brilliant of the red-brown blends. The standards are pure fawn brown and the falls are Bordeaux red; they are straight hanging, which gives the most impressive garden effect
SPRING CHIMES. A large golden russet self, a shade lighter than Nightingale, a new and very attractive color. It is a rampant grower, hardy and a free bloomer. The form is good and substance fair. The branching on the 38 inch stem is not short but is placed too high for show room purposes. A clump of Spring Chimes will attract much favorable comment
SPRING CLOUD (Jory, 1936). 40 inches. A very unusual and striking blue and white plicata, the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific Each .40; Per 10, \$3.00
SPRING MAID. Clear rose-pink, honey flushed Each .25; Per 10, \$1.50; Per 100, \$8.00
SPUN GOLD (Glutzbeck, 1940). Perhaps the most famous yellow Iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. We regard it as one of the finest yellows now available. H. M. A. I. S. 1939, A. M. 1942
STARLESS NIGHT (J. Sass, 1941). M. 36" H. M., A. I. S., 1943. Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance, and having a bright gold beard Each \$2.00
STELLA POLARIS (Smith, 1939). M. 40". H. M., A. I. S., 1939. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to a pure white. Broad cupped standards are fitted with wide semi-flaring falls
SUNLIGHT. A most luminous, tall yellow, large in size and of extra good garden effect. The color is quite light, between cream and straw, with a beard of fiery orange-red. Free blooming and a tremendous increaserEach .25; Per 10, \$1.50; Per 100, \$10.00
SUNSET SERENADE (J. Sass, 1043). Introduced as the best of Sass's Prairie Sunset seedling to date. A soft golden tan or light apricot-buff lighter in tone than the parent. When you consider that there have been thousands of seedlings grown from Prairie Sunset, and the originator himself selects this as the best one in the lot it must be some iris! H. M., A. I. S. 1943. Each \$7.50
SUNSHINE. (D. Hall 1945). A fine deep rich toned yellow, of excellent form and substance. The flowers are carried on a strong well branched 35 inch stem. It is winter hardy and an extra free bloomer
SYLVIA MACDONALD (Aylett). M. 42". (Naranja x Happy Days). Bringing a blaze of color from our good Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days
TAJ MAHAL (Strut., 1921). A handsome pure white of fine form, heavy substance and rugged constitution. One of the best garden whitesEach .30; Per 10, \$2.00; Per 100, \$12.00
TAOS. "As colorful as an Indian blanket." A blend of yellow and coppery-red, effect of russet-red Each .25; Per 10, \$2.00; Per 100 \$15.00
TAPESTRY (Ayres, 1931). Smokey mulberry and purple
TAPESTRY ROSE. H. C. 1941. H. M. 1942. The large flowers are a soft old rose and are carried on a 38 inch well branched stout stem. It is a free bloomer. Form and substance are good
TELEVISION BLUE. Medium blue F. variegtedEach .30; Per 10, \$2.00; Per 100 \$12.00
THE SENTINEL. (D. Hall,, 1942). Burnished copper describes this new color in Iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good. It makes a very rich and glowing clump. You will like it
THREE OAKS (Whiting, 1943. This glowing rose-pink blend was named for the garden of Louise Blake. of Spartanburg, S. C.—one of America's loveliest iris gardens. The color is deep rich mallow pink with an overlay of rosy copper. Blooms are large, of fine shape, and it has a long flowering period. Height 40 inches
many seasons. The standards are pale cream and in sunny weather are almost White. The falls are red violet, and decidedly red when contrasted with the lighter colors of the standards. Sometimes described as a red and white combination. It is actually neither red nor white but does have such a garden effect.

TIFFANY (H. P. Sass, 1938). M. 36 inches. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon. The strong, hardy plants bloom and increase freely Each .40; Per 10, \$3.00 TRAIL'S END. 38 inches. Honorable mention American Iris Society. S. orange-red over a bronzy-yellow ground; F. strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers Each .25; Per 10, \$2.00; Per 100, \$15.00 REASURE ISLAND (Kleinsorge, 1937). M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow perhaps near empire yellow. It is hardy and free flowering, with excellent growth and branching Each .40; Per 10, \$3.00; Per 100, \$20.00 VAGABOND PRINCE (Sass). 36 inches. L. A fine new purple violet Each .75; Per 10, \$5.00 VENUS de MILO (Ayres, 1931). Large white Each .30; Per 10, \$2.00; Per 100, \$17.00 VERT GALANT (Cayeux, 1929). S. coppery fawn; F. red and bronze .. Ea. .30; Per 10, \$2.50 ABASH (Williamson, 1937). A new Iris so far in advance of others of similar coloring that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well branched stalks almost 40 inches in height. Dykos Model 1940 Fack 60: Par 10 \$4 00 Per 100 \$30 00 stalks almost 40 inches in height. Dykes Medal 1940 Each .60; Per 10, \$4.00; Per 100 \$30.00 WAKARUSA (Lapham, 1941). M. 34". H. M., A. I. S., 1941. Blending together a velvety orange and a briliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eye Each \$2.50 WAMBLISKA-36 in. A huge glistening pure white of fine form Each .30; Per 10 \$2.00 WAR EAGLE. WELLINGTON. Giant rose-purple from New Zealand .. Each .30; Per 10, \$2.00; Per 100, \$15.00 WHITE CITY (Murrell, 1939). Dykes Medal winner in England, 1940. An immense flower of blue-white, with deeper blue flush at the heart. A stalwart grower, the great flowers possessing a silken finish and ice cold effect. Very few plants WILLIAM SETCHELL (Brehm., 1938). L. 36 inches. Gigantic blooms of almost a bicolor, in tones of violet. About the largest of the Iris family, in size of bloom. Medium tall stalks Each \$1.25 36 inches. The actual color being the deepest mid-night blue-violet. It is certainly one of the best of this type..... Each .25; Per 10, \$2.00; Per 100, \$12.00 W. R. DYKES. 40 inches. E. Huge deep yellow..... Each .50; Per 10 \$4.00 WM. MOHR (Mohr). 40 inches. EM. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally Each .25; Per 10, \$2.00 ZUNI (Ayres, 1931). Glowing red brown overlaid copper Each .35; Per 10 \$2.50 MIXED. Good assortment Per 10, \$1.00; Per 100, \$5.00

NOTICE

Practically all descriptions used in this catalogue are from the originator, although many have been cut down.



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